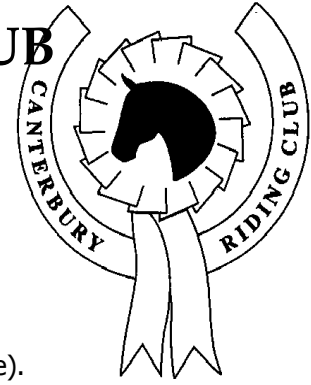


CANTERBURY RIDING CLUB

NON GRADED DRESSAGE DAY



DATE: Sunday 12th September 2010
VENUE: NZ HORSES (FORMERLY KNOWN AS: SELWYN EQUESTRIAN CENTRE), KIVERS RD, BURNHAM
TIME: 9am start, gates open 7.30am

CANCELLATION:

For cancellation message please phone 022 0259 102 (no text messages please).

** please note class numbers are limited**

RULES:

- 1 Only riders 17yrs and over on the day of the competition may compete. No plaiting, no jackets. Riding club attire or tidy dress essential, Riding helmets with 3 point harness must be worn at all times while mounted.
- 2 Maximum of two competitive tests and freestyle test per horse. Maximum of 2 horses per rider. All tests may be called.
- 3 A Beginner horse is one which **has never** had a placing (1st to 6th) in **any** dressage competition including ODE's. (Excluding restricted competitions) no cantering in Beginner tests.
- 4 A Training horse is one which **has** been placed in a dressage competition but has never been registered with the NZEF for dressage.
- 5 Horses must compete in their grade or above. You may compete below your grade non-competitively if indicated on entry form.
- 6 Whips may be carried and spurs may be worn for all levels, inappropriate use of these will not be tolerated and will result in elimination.
- 7 Stallions with prior permission from show secretary only.
- 8 The Canterbury Riding Club reserves the right to combine, alter or delete any classes. CRC has the right to refuse or accept any entry.
- 9 All competitors, spectators and horses enter the grounds and compete at their own risk and liability. Any horse, rider or person considered to be acting dangerously will be asked to leave the grounds.
- 10 In the event of sickness or injury 75% of entry fees will be refunded if a doctor's or veterinarian's certificate is produced to the show secretary within 7 days of the show. No other refunds will be made.
- 11 Companion horses are allowed on grounds and to be ridden provided that an extra ground fee is paid, please note this on entry form, companion horses being ridden need a separate back number which is to be worn while mounted.
- 12 Only CRC back numbers to be worn. Back number not returned will be charged at \$20.00, an invoice for this will be sent out.
- 13 **No** dogs on grounds, please leave them at home this is your horses day out!
- 14 **No** Jumping of any jumps on the grounds, failure to do so will result in elimination.
- 15 No late or telephone entries, class numbers will be limited to 15 per class, on a first in first served basis.
- 16 Entry fees must accompany entry form. Payment of entry fees states acceptance of rules. All entries to be on official form, this may be photocopied. Entries close 25th August 2010.
- 17 Please be ready to ride before your time, these are only a guide.
- 18 All Manure & Hay must be removed from around floats.
- 19 Enquiries to Show Secretaries phone or text on 021 261 3600 or 027 428 9139

NON GRADED DRESSAGE DAY

12TH September 2010

BEGINNER CLASSES:

Class 1	ESNZ Beginner Riding Test 0.1 2007	Short Arena (40x20)
Class 2	ESNZ Beginner Riding Test 0.2 2007	Short Arena

TRAINING CLASSES:

Class 3	ESNZ Training Level Test 0.3 2007	Long Arena (60x20)
Class 4	ESNZ Training Level Test 0.4 2007	Long Arena

PRELIMINARY CLASSES:

Class 5	ESNZ First Level Test 1.2 2007	Long Arena (60x20)
Class 6	ESNZ First Level Test 1.4 2007	Long Arena
Class 7	Musical Freestyle (non competitive all grades above) Long Arena (60x20) to be held at the completion of all other classes	

FREESTYLE TEST to MUSIC

Bridle: Ordinary Snaffle Bridle

Arena 60 x 20

Time Allowed : Performance to be

Finished between 4:00 and 4:30 min

	Compulsory Movements	Coeff	Max Marks
1	Medium walk and free walk each continuous 20 metres minimum		10
2	Working Trot		10
3	Free Walk		10
4	Working Canter (if beginner – no canter and 20 points for trot #2)		10
5	Change of lead through trot right to left		10
6	Change of lead through trot left to right		20
7	Transitions		20
	Total for Technical Execution		80
	Artistic presentation (*Half points may be used)		Total
9*	Rhythm, energy and elasticity	2	10
10*	Harmony between rider and horse	2	10
11*	Choreography. Use of arena. Inventiveness	2	10
12*	Choice of music and interpretation of the music	2	10
	Total for Artistic presentation (Time penalty–Outside Time deduct 2 points from Total of Artistic presentation)		80
	Total for Artistic Presentation (Divided by 8)		10
	Total for Technical Execution (Divided by 8)		10
	FINAL SCORE If two competitors have the same final score, the one with the highest marks for Artistic Presentation is leading		20

Optional Movements:

Circles of any size permitted
Reinback
Lengthened strides
Trot serpentine
Give and retake reins
Walk to canter
Change of lead through trot
Halt

Not allowed:

Travers
Leg yield
Counter canter
Shoulder In
Renvers
Half pass
Flying changes
Turn on the haunches
Piaffe and Passage
Pirouettes

***** Just remember, this is a non competitive test *****

(there will be no placings just your own score sheet to take home), and has just been included for fun,
we encourage ALL grades to just give it a go and have a good time!!!

